

PANELIST BIOGRAPHIES

CATE ADAIR

Catherine Adair was born in England, spent her primary education in Switzerland, and then returned to the UK where she earned her degree in Set & Costume Design from the University of Nottingham. After a series of apprenticeships in the London Theater, Catherine immigrated to the United States where she initially worked as a costume designer in East Coast theater productions. Her credits there include The Kennedy Center, Washington Ballet, Onley Theater Company, The Studio and Wolf Trap. Catherine then moved to Los Angeles, joined the West Coast Costume Designers Guild, and started her film and television career. Catherine's credits include *The 70s* mini-series for NBC; *The District* for CBS; the teen film *I Know What You Did Last Summer* and Dreamworks' *Win a Date with Tad Hamilton*. Currently Catherine is the costume designer for the new ABC hit series *Desperate Housewives*.

ROSE APODACA

As the West Coast Bureau Chief for *Women's Wear Daily (WWD)* and a contributor to *W*, Rose Apodaca and her team cover the fashion and beauty industries in a region reaching from Seattle to Las Vegas to San Diego, as well as report on the happenings in Hollywood and the culture-at-large. Apodaca is also instrumental in the many events and related projects tied to *WWD* and the fashion business in Los Angeles, including the establishment of LA Fashion Week, and has long been a champion of the local design community. Before joining Fairchild Publications in June 2000, Apodaca covered fashion and both popular and counter culture for over a decade for the *Los Angeles Times*, *USA Today*, *Sportswear International*, *Detour*, *Paper* and others. At the *Los Angeles Times*, where she began reporting daily on local city politics and social issues such as gangs, she shifted to weekly columns on fashion, nightlife and youth culture. As Fashion Editor at *ASR (Action Sports Retailer)*, she developed and helmed the annual Top 10 list naming the most innovative brands in the action sports market, writing about them for the trade magazine and moderating a panel at the expo. The Southern California lifer has specialized in street wear, pop culture and action sports arenas, and created and taught college courses on street style. A low-brow and contemporary art fan, she serves as an advisory board member at the Grand Central Art Center in Santa Ana. She lives in Los Angeles and is active in the Hollywood nightlife revival as a partner in Vine, Beauty Bar and Star Shoes.

DAVID BOLLIER

David Bollier is a Senior Fellow at The Norman Lear Center and Co-founder of Public Knowledge, a new advocacy group dedicated to defending the commons of the Internet, science and culture. Since 1984, he has been a collaborator with television writer/producer Norman Lear on a wide variety of projects. Bollier also works as an independent strategist and journalist specializing in issues of progressive public policy, digital media and democratic culture.

Bollier's recent work has focused on developing a new vocabulary for reclaiming "the commons." The commons refers to the diverse array of publicly owned assets, gift-economies and natural systems that are available to everyone as a civic or human right. Bollier's critique of the commons is set forth in his 2002 book, ***Silent Theft: The Private Plunder of Our Common Wealth*** (Routledge), and in a number of essays and reports. He has developed the notion of the information commons as a new paradigm for understanding the public interest in the digital, networked environment.

Bollier consults with a number of nonprofit organizations and foundations, and has served as a rapporteur for the Aspen Institute's Communications and Society Program for many years. He is the author of six books that explore such subjects as social innovation in American business, the civilizing effects of health and safety regulation, and the legal aftermath of the Hartford circus fire of 1944. Educated at Amherst College (BA) and Yale Law School (MSL), Bollier lives in Amherst, Massachusetts.

BARBARA BUNDY

Barbara Bundy is Vice President of Education of The Fashion Institute of Design & Merchandising /FIDM. She is responsible for the administration of all educational programs, the Resource and Research Center, Career Development Center and all student-servicing departments on the college's four campuses – Los Angeles, San Francisco, Orange County and San Diego. She also serves on the four-member Board of Administration which oversees all college activities; is a member of the FIDM Scholarship Foundation Board and is a Board Member of the FIDM Museum Foundation which houses a collection of over 10,000 costumes, accessories and rare textiles. The collection, one of the largest in the United States, is used for exhibits, research and by students and faculty in classrooms for hands-on inspection and historical study.

Additionally, Ms. Bundy developed and co-chairs an Advanced Study Program in International Manufacturing and Product Development, which prepares students to enter the global community of manufacturing and product development. The program includes travel to Europe and Asia allowing students to experience, first-hand, all phases of global apparel manufacturing. She has been a speaker for the

college and the fashion and apparel industry at international events in Mexico, Russia, Italy, France, Japan, Hong Kong and Korea.

Ms. Bundy joined FIDM in 1978 as Executive Director of Education, following a career in retail buying and management. She began her career at Bullock's Wilshire and Robinson's Department stores, now a division of May Department stores. While at Robinson's, in addition to buying better dresses and imports, she served on the Associated Dry Goods Import Committee, which did international product development for its 17 member stores.

A fourth generation Californian, she attended UCLA and received her degree in Business Administration from Mount St. Mary's College.

She is active in both professional and civic organizations. She is a member of the Enterprise Competitiveness Council of the AAFA (American Apparel and Footwear Association), Board Member of DCBID (Downtown Center Business Improvement District), Fashion Group International, US-Mexico Chamber of Commerce, Women in International Trade, Foreign Affairs Council and CFA (California Fashion Association).

Her community activities include service on the Boards of Directors of the Junior League of Los Angeles, Costume Council of LACMA (Los Angeles County Museum of Art) and Junior Philharmonic Committee. She was a member of the Advisory Board for the Los Angeles Unified School District's Fashion Magnate High School and she served on the Mayor's Fashion Promotion Advisory Committee under Mayor Bradley.

JOHN SEELY BROWN

John Seely Brown is currently a visiting scholar at University of Southern California and prior to that he was the Chief Scientist of Xerox Corporation and the director of its Palo Alto Research Center (PARC) – a position he held for nearly two decades. While head of PARC, Brown expanded the role of corporate research to include such topics as organizational learning, complex adaptive systems, ethnographic studies of the workscape and both MEMS & NANO technologies. He was a co-founder of the Institute for Research on Learning (IRL). His personal research interests include the management of radical innovation, digital culture, ubiquitous computing and organizational and individual learning.

John – or as he is often called, JSB – is a member of the National Academy of Education and a Fellow of the American Association for Artificial Intelligence and of AAAS, and a Trustee of Brown University and the MacArthur Foundation. He serves on numerous public boards of directors (Amazon, Corning, Polycom, Varian Medical Systems) and on various private boards. He has published over 100 papers in scientific journals and was awarded the *Harvard Business Review's* 1991 McKinsey Award for his article, "Research that Reinvents the Corporation" and again in 2002

for his article "Your Next IT Strategy." In 1997 he published the book *Seeing Differently: Insights on Innovation*. He was an executive producer for the award-winning film *Art • Lunch • Internet • Dinner*, which won a bronze medal at Worldfest 1994, the Charleston International Film Festival. With Paul Duguid he co-authored the acclaimed book *The Social Life of Information* (HBS Press, 2000) that has been translated into nine languages with a second addition in April 2002. And with John Hagel he has just finished a book on off-shoring and the art of innovation through productive friction.

JSB received a BA from Brown University in 1962 in mathematics and physics and a PhD from University of Michigan in 1970 in computer and communication sciences. In May 2000 Brown University awarded him an honorary Doctor of Science Degree. It was followed by an Honorary Doctor of Science in Economics conferred by the London Business School in July 2001. And in May 2004 he received an Honorary Doctor of Humane Letters from Claremont Graduate School. He is an avid reader, traveler and motorcyclist. Part scientist, part artist and part strategist, JSB's views are unique and distinguished by a broad view of the human contexts in which technologies operate and a healthy skepticism about whether or not change always represents genuine progress.

T BONE BURNETT

Born Joseph Henry Burnett in St. Louis, Missouri, T Bone grew up in Fort Worth, Texas, where he first made records in 1965, producing Texas blues, country and rock and roll bands and, occasionally, himself. In the early 1970s, he relocated to Los Angeles, where he still lives and works as a producer and recording artist. In 1975, he toured with Bob Dylan's Rolling Thunder Review before forming his own group, the Alpha Band, with others from the tour.

Burnett returned to recording solo in the late 1970s and has gone on to record numerous critically acclaimed albums under his own name. In the last five years, he has written music for two Sam Shepard plays – *Tooth of Crime (Second Dance)* and *The Late Henry Moss* – and composed music for a production of Bertolt Brecht's *Mother Courage and Her Children* by Chicago's Steppenwolf Theatre Company.

In 2000 Burnett produced the soundtrack for *O Brother, Where Art Thou?* which sold multimillions and won multiple Grammys®, including Album of the Year and Producer of the Year for Burnett.

He joined forces with the Academy Award®-winning filmmakers Joel and Ethan Coen to form DMZ Records, a joint venture with Columbia Records, and produced the new label's inaugural releases: a new album by the legendary bluegrass musician Ralph Stanley and the *Divine Secrets of the Ya-Ya Sisterhood* soundtrack.

He was nominated for an Academy Award® in 2004 as co-writer, along with Elvis Costello, of "The Scarlet Tide" from the Civil War epic film *Cold Mountain*. Burnett

served as Executive Music Producer for the film and produced its soundtrack album. The ***Cold Mountain*** soundtrack, released in December 2003 on DMZ Records, earned T Bone and composer Gabriel Yared a British Academy of Film and Television Arts (BAFTA) award for achievement in film music in February 2004. The ***Cold Mountain*** soundtrack also spawned a second Academy Award®-nominated song, "You Will Be My Ain True Love," which was written by Sting and produced by Burnett. The ***Cold Mountain*** soundtrack has also garnered six Grammy® nominations this year, including Best Compilation Soundtrack and Best Song Written For A Motion Picture, Television Or Other Visual Media for "The Scarlet Tide." T Bone has also been nominated for Producer of The Year.

A prolific and versatile producer, T Bone Burnett has produced highly successful recordings for Sam Phillips, Elvis Costello, Roy Orbison, Counting Crows, the Wallflowers, Tony Bennett and k.d. lang, and Gillian Welch, among others. He most recently produced for DMZ the soundtrack to the Coen Brothers film, ***The Ladykillers***, as well as the critically acclaimed debut from one of music's new buzz bands, Autolux.

TED COHEN

As Senior Vice President of Digital Development & Distribution for EMI Music, Ted Cohen oversees worldwide digital business development for this "big five" record company, which includes labels such as Capitol, Virgin, Angel/Blue Note, Parlophone and Chrysalis. Under Cohen's guidance, EMI has led the industry with its initiatives in new technologies and new business models.

In addition to seeking out, evaluating and executing business opportunities for the company, Cohen serves as both a strategist and key decision-maker for EMI's global new media and anti-piracy efforts. He has worked to establish company-wide digital policies, which have provided EMI's artists and labels a substantial advantage in the digital music arena.

Cohen co-founded and served as Chairman of the groundbreaking Webnoize conferences. He currently chairs MidemNet, an international music/technology conference convened in Cannes each year.

Additionally, Cohen consulted for clients such as Amazon, Microsoft, Universal Studios New Media, DreamWorks Records, Liquid Audio, Wherehouse Records/Checkout.com and various other entertainment, technology and new media organizations. Cohen also held senior management positions at both Warner Bros. Records and Philips Media.

A 30-year industry veteran, Cohen serves on the Board of Directors for the Neil Bogart Memorial Fund, co-chairs the new media arm of the T.J. Martell Foundation, and lends his time and talents to music and technology education efforts such as the Grammy® In The Schools Program.

DANGER MOUSE

Danger Mouse had a breakthrough year in 2004. The lauded artist/producer was honored as one of this year's ***GQ*** Men of the Year (alongside Kanye West); ***SPIN*** named him their "Eccentric Genius of the Year;" he was hailed as "The Hottest Hip-Hop Producer in the World" by ***NME***; he was honored with Album of the Year by ***Entertainment Weekly*** as well as being added to ***Q Magazine's*** "Industry's 100 Most Influential People."

Danger Mouse gained notoriety after producing ***The Grey Album***, a unique hybrid of work touted as one of the most intriguing hip-hop productions of all time. The infamous album, which has forever raised the bar on hip hop experimentalism, was dubbed a "bootleg masterpiece" by ***GQ***. With one million downloads in just one week and an ensuing battle between major record companies, the media, the Internet and copyright advocates, the release of ***The Grey Album*** is considered a watershed moment in music history.

Danger Mouse also had received massive critical acclaim for his debut ***Danger Mouse & Jemini Ghetto Pop Life*** CD. (***SPIN*** magazine called it "a remarkable debut." ***URB*** magazine called it "an instant classic," and it was dubbed "a Killer Hip-hop disc" by ***Entertainment Weekly***). The album features guests including Tha Pharcyde, The Alkaholiks & Cee-Lo.

Danger Mouse just finished producing the highly anticipated Gorillaz album as well as a collab CD with MF Doom called ***Danger-Doom***. His production level continues at a blistering pace in 2005.

TOM FORD

Tom Ford was born in Austin, Texas, but spent most of his childhood in Santa Fe, New Mexico. During his teens Ford moved to New York and enrolled at New York University, initially attending courses in art history. He later redirected his studies to concentrate on architecture at Parsons School of Design in New York and Paris, concluding his training at Parsons in New York.

In 1990, Tom Ford moved to Milan to join Gucci as the company's Womenswear Designer. In 1992, he became Design Director and in 1994 he was appointed Creative Director of Gucci. He was responsible for the design of all product lines, from clothing to perfumes, and for the Group's corporate image, advertising campaigns and store design.

In January 2000, following the acquisition of Yves Saint Laurent and YSL Beauté by the Gucci Group, Tom Ford assumed the position of Creative Director of Yves Saint Laurent Rive Gauche and YSL Beauté. In addition to his existing duties at Gucci, Ford worked with all creative teams at YSL to define the overall image and

positioning of the YSL brand including all product categories and communication activities. Ford also served as Creative Director of Gucci Group. In July 2002 he was made Vice Chairman of the Management Board of Gucci Group. In April 2004, Ford resigned from his post at Gucci Group following a buy-out by Pinault Printemps Redoute.

Tom Ford's success in the fashion industry has been recognized by a number of awards, including three awards from the prestigious Council of Fashion Designers of America (CFDA) (1996, 2001, 2002); Rodeo Drive Walk of Style Award (2004), five VH-1/ Vogue Fashion Awards (1995, 1996, 1999, 2002, 2004); two awards from the Fashion Editor's Club of Japan (FEC) (2000), the Style Icon Award in the 1999 Elle Style Awards (UK); the British GQ International Man of the Year Award (2000); the Superstar Award at the Fashion Group International's Night of Stars (USA, 2000); Best Fashion Designer, *TIME Magazine* (2001) and *GQ* Designer of the Year (USA, 2001). Most recently, Tom Ford was awarded the first annual Fashion Design Achievement Award at the Cooper Hewitt Design Museum's National Design Awards (October 2003).

KEVAN HALL

Detroit-born Kevan Hall's fashion creativity emerged early. After attending Cass Technical High School in Detroit, where he studied fashion design, he won a scholarship sponsored by The Fashion Institute of Design & Merchandising/FIDM in Los Angeles. Upon graduation from FIDM, he received the Peacock Award for Outstanding Fashion Design.

In 1982, Hall – with his wife and partner, Deborah – launched Kevan Hall Couture. His collection melded a more relaxed couture look with sensible pricing that pleased retailers and clients alike. “Modern Couture” was created in these day-to-evening collections. Hall's childhood dream of designing for film and television was realized when he created memorable dresses for celebrities such as Meg Ryan, Lynn Whitfield, Dana Delaney and Natalie Cole. In addition to being one of the designers chosen to dress Ethel Bradley (wife of the late Mayor Tom Bradley) for the 1984 Olympics, Hall was nominated in 1988 by fashion retailers and the press as one of California's top designers. In 1989, he was included in the Soul on Seventh Avenue show sponsored by Fairchild Publications, and also was chosen by the NAACP to receive their Great American Designer award. In 1990, his participation in the national Absolut Vodka campaign featured in *Vanity Fair* underscored his broad-based appeal. In 1992, he was honored by The Center of Performing Arts in Southern California with a 10-year fashion retrospective. For many, this would be a career capper. For Hall, it was only a stepping stone as he branched out into motion pictures, acting as costume consultant on 1997's *Gridlock* and *Eve's Bayou*, which was called “the most successful independent film of the year.”

Hall revived a “dead” brand to its former glory as Design and Creative Director for Halston from fall 1998 to spring 2000. His sleek eveningwear was worn by a

distinguished coterie of celebrated artists, including Celine Dion, Lauren Holly, Christine Lahti, Charlize Theron, Mariah Carey, Salma Hayek and Minnie Driver.

Hall has made guest appearances on national TV shows such as *Inside Edition*, *The Better Half*, *SoapTalk* and *Extreme Makeover*, where he discussed fashion's current trends. Whitney Houston commissioned Hall to design a liquid gold charmeuse gown for her special appearance in the final episode of *Boston Public*.

He launched his own signature Kevan Hall Collection with a fashion philosophy that emphasizes purity of style, incomparable tailoring and sensuously draped streamlined silhouettes. In 2002, Hall won the 47th Annual Gold Coast Fashion Award in Chicago as Designer of the Year.

KEVIN JONES

Kevin Jones was born in 1971 in Ventura and grew up in Ventura and Woodland Hills, California. After graduating from Buena High School, he entered the Fashion Design program at The Fashion Institute of Design & Merchandising/FIDM, Los Angeles. Completing his Associative Arts degree with a 4.0 GPA, Kevin then went on to study Art History at the University of California, Santa Barbara, matriculating with a Bachelor of Arts degree in 1995. A short time thereafter, Kevin was hired at the Los Angeles County Museum of Art where he worked for four years as the HelpDesk Coordinator for the Information Systems Department, and Coordinator for the Art Museum Council. Kevin was brought over to The FIDM Museum by its former curator to oversee the 12,000-piece costume collection as Collections Manager, a position he held for three years. He was named curator of The FIDM Museum in November 2002. Kevin is a costume historian with a detailed knowledge of 18th, 19th and 20th century high fashion. He has lectured and given tours, as well as television, radio and newspaper interviews. He is an active member of the Costume Society of America, and a member of the Titanic Historical Society.

MARTIN KAPLAN

Martin Kaplan, director of The Norman Lear Center, is associate dean of the USC Annenberg School for Communication. He has been a White House speechwriter; a Washington journalist; a deputy presidential campaign manager; a Disney studio executive; a motion picture and television producer and screenwriter; and a radio host.

He graduated from Harvard College *summa cum laude* in molecular biology, where he was president of the *Harvard Lampoon*, president of the Signet Society, and on the editorial boards of the *Harvard Crimson* and *Harvard Advocate*. As a Marshall Scholar, he received a First in English from Cambridge University in England. As a Danforth Fellow, he received a PhD in Modern Thought and Literature from Stanford University.

He was a program officer at the Aspen Institute; executive assistant to U.S. Commissioner of Education Ernest L. Boyer; chief speechwriter to Vice President Walter F. Mondale; deputy op-ed editor and columnist for the *Washington Star*; visiting scholar at the Brookings Institution; and a regular commentator on National Public Radio's *All Things Considered* and on the *CBS Morning News*. As deputy campaign manager of the Mondale presidential race, he was in charge of policy, speechwriting, issues and research. Following the 1984 election, he was recruited by Jeffrey Katzenberg and Michael Eisner at Disney, where he worked for 12 years, both as a studio vice president in live-action feature films, and as a writer-producer under exclusive contract.

He has credits on *The Distinguished Gentleman*, starring Eddie Murphy, which he wrote and executive produced; *Noises Off*, directed by Peter Bogdanovich, which he adapted for the screen; and *Max Q*, produced by Jerry Bruckheimer for ABC.

He is the host of *So What Else Is News?* a nationally-syndicated program on Air America Radio, which examines media, politics and pop culture. He also has been a regular commentator on the business of entertainment on the public radio program *Marketplace*.

He is editor of *The Harvard Lampoon Centennial Celebration, 1876-1973*; co-author (with Ernest L. Boyer) of *Educating for Survival*; and editor of *The Monday Morning Imagination*, and *What Is An Educated Person?*

At USC he has taught graduate and undergraduate courses in Media & Politics, Campaign Communication and Entertainment, Communication & Society. He is principal investigator of a project monitoring television news coverage of political campaigns, and also of Hollywood, Health & Society, funded by the Centers for Disease Control and Prevention and the National Cancer Institute, which offers free research and technical assistance on public health issues to writers and producers in the entertainment industry.

RICK KARR

Rick Karr is a broadcast and print journalist who contributes regularly to several public television and radio programs. He is also an adjunct professor at the Columbia University Graduate School of Journalism. He is currently writing and developing *TechnoPop: How Technology Makes and Un-Makes Popular Music*, a book and documentary television series that examines technology's impact on the sound and business of music from Bach to Britney and beyond. The TechnoPop project garnered him fellowships in 2004 from the MacDowell Colony and the Center for the Public Domain.

Between 1999 and 2004, Rick reported from New York on culture and technology for National Public Radio News. In 1998 and 1999, he hosted the groundbreaking NPR music and culture magazine show *Anthem*. Prior to that, he was a general

assignment reporter at NPR's Chicago bureau. Rick has written about culture, technology and pop music for *The Nation*, *New Musical Express*, *Sounds* and *Stereo Review*. He is a longtime musician, record producer, recording engineer and songwriter whose band Box Set Authentic has garnered critical acclaim in the US and UK. Karr grew up near Chicago and attended Purdue University and the London School of Economics. He currently lives in Brooklyn with his wife, artist and animator Birgit Rathsmann.

MICHAEL PATRICK KING

Michael Patrick King was the leading creative force behind the HBO smash hit *Sex and the City* throughout the show's remarkable six-year run. For the last five seasons he was the show's head writer and chief Executive Producer. For his work as a writer on *Sex* he has been nominated for three Emmys® and three Writers Guild Awards. He also has been nominated twice for the best director Emmy®, winning for "The Real Me," an episode that also garnered him one of his three Directors Guild nominations. King began his career in New York as an aspiring actor, then began doing stand-up comedy and writing plays. He eventually moved to Los Angeles where he began writing and producing *Murphy Brown*. The prolific King also has served as a writer and consulting producer for the hit show *Will & Grace*. He is currently readying his new HBO comedy series *The Comeback* for its June debut. Created with and starring Lisa Kudrow, the series is about an actress so desperate for a comeback that she allows her life to be the basis for a reality television show. *The Comeback* is a totally scripted dark satire exposing the "reality" of the current television landscape, marriage and a woman slowly sinking in Hollywood.

NORMAN LEAR

Norman Lear has enjoyed a long career in television and film, and as a political and social activist and philanthropist.

Known as the creator of Archie Bunker and *All in the Family*, Lear's television credits include *Sanford & Son*; *Maude*; *Good Times*; *The Jeffersons*; *Mary Hartman, Mary Hartman*; *Fernwood 2Nite*; and the dramatic series *Palmerstown U.S.A.* His motion picture credits include *Cold Turkey*, *Divorce American Style*, *Fried Green Tomatoes*, *Stand By Me* and *The Princess Bride*. In 1982, he produced the two-hour special *I Love Liberty* for ABC.

In 1999, President Clinton bestowed the National Medal of Arts on Mr. Lear, noting that "Norman Lear has held up a mirror to American society and changed the way we look at it." He has the distinction of being among the first seven television pioneers inducted into the Television Academy Hall of Fame (1984). He received four Emmy® Awards (1970, 1971, 1972, 1973) and a Peabody Award (1977) for *All in the Family*, as well as awards from the International Platform Association (1977),

the Writers Guild of America (1977) and many other professional and civic organizations.

Beyond the entertainment world, Mr. Lear has brought his distinctive vision to politics, academia and business by founding several nonprofit organizations including People For the American Way (1980-present); The Norman Lear Center at the USC Annenberg School for Communication (2000-present) and the Business Enterprise Trust (1989-2000).

In 2000, Norman and his wife, Lyn, along with a friend, bought one of only 25 surviving original prints of the Declaration of Independence. The Lears are now the sole owners of this document, the "Dunlap broadside," which was printed on the night of July 4th, 1776. From 2001 until the presidential election of 2004, the document toured the country as the centerpiece of the Declaration of Independence Road Trip, and its spin-off project, the Declare Yourself young voter activism project. Through its aggressive outreach to young and first-time voters, the Declare Yourself project resulted in the registration of over 1 million new voters in the 2004 general election.

Mr. Lear's business career began in 1959 with his co-founding of Tandem Productions, Inc. In 1974, he and his partners created T.A.T. Communications, later known as Embassy Communications. He is currently chairman of Act III Communications, a multimedia holding with interests in the recording, motion picture, broadcasting and publishing industries.

Mr. Lear is married to Lyn Davis Lear and resides in Los Angeles, California. He has six children: Ellen, Kate, Maggie, Benjamin, Brianna and Madeline.

BOOTH MOORE

Booth Moore grew up in New York City. Her work in journalism began at the Chapin School, where she wrote for the school paper, and her student journalism was recognized with an award for feature writing from the Columbia School of Journalism Scholastic Press Association. She spent summers as an intern at the local New York City newspaper, ***Our Town***, and at ***YM Magazine***.

After graduating from Duke University, she started her career in Washington, D.C., at State News Service. She moved to the ***Washington Post*** as assistant to columnist Bob Levey, eventually writing some columns under her own byline.

After making the decision to relocate to Los Angeles, where she had always felt she wanted to live, she intended to spend a brief time in Vermont. That time stretched to over a year, as help was needed at the ***Manchester (Vermont) Journal***, where she worked as a reporter covering the State Legislature in Montpelier, and got to know the editor, who is now her husband.

After moving to Los Angeles in 1996, she began work at the *Los Angeles Times* in the Calendar Section, and wrote a five-day-a-week column called "SoCal Confidential." She then moved into the field that had always been a passionate interest, fashion, joining the *Times'* fashion writing staff.

She is now a staff of one, and in June 2004 was named fashion critic, the first time that title has been given to a fashion writer in the paper's history. She covers the world of fashion, with a special focus on the fashion industry in Southern California, and twice a year attends and covers Fashion Weeks in New York, Milan and Paris. When the 9/11 tragedy occurred during New York Fashion Week, 2001, she was assigned to cover that event, and received an Editorial Award from *The Times* for her coverage.

She is married to Adam Tschorn, West Coast Bureau Chief of the men's fashion publication *DNR*, and lives in Los Angeles.

RICHARD JEREMY NICHOLS

Richard Nichols is the thriving force behind an anomaly in black music called "The Next Movement" also known as hip-hop soul. As chief executor, Rich oversees all day-to-day operations, including artist relations, producing sessions, corporate expansion and providing a stage for artists to cultivate their crafts. Nichols has set forth the standard for the hip-hop soul movement, turning Philadelphia into its nationwide nexus.

Rich Nichols began his career in community outreach, creating a truce between local gangs in Philadelphia while at the same time cultivating his own career in the music business as a Jazz DJ for WRTI-FM. In the early 1990s he found himself surrounded by artists with extreme depths of talent but with no place or person to help them achieve their potential. The group of artists ranged from female MC Shorty No Mas (De La Soul), Scott Storch (producer of Dr. Dre and Questlove) to the group that put him on the map, The Square Roots, who later became known as The Roots. With this pool of talent under his wing he formed Watch Your Back Management.

After producing two independent releases, Nichols landed The Roots' critically acclaimed *Do You Want More* with Geffen Records. In 1997, Nichols executive-produced two singles by Erykah Badu, and in 1999, he founded a boutique label, Motive/MCA records, and released The Roots' "You Got Me," which won the Rap Performance Grammy®.

Nichols and The Roots support and develop artists with Okayplayer.com, a promotional and community Web site; a 24hr working demo studio and rehearsal space, and an "idea lab" called The Black Lily, which combines open mic with showcases of female artists such as The Jazzyfatnastees and Jaguar. The Black Lily has traveled the U.S., London, Paris and Japan.

SAM PHILLIPS

Sam Phillips has more or less done exactly what she wanted over the course of seven albums produced by T Bone Burnett, including the Grammy®-nominated *Martinis and Bikinis* (1994). She's followed her unpredictable muse down a zigzag path, gathering inspiration from a wide range of sources: folk, pop, vintage rock and roll, literature, philosophy, the movies and all the technical marvels a recording studio can offer. That has made her hard to categorize and market, but also that much more fascinating to follow.

Sam Phillips' 2004 release *A Boot and a Shoe* is, like her 2001 Nonesuch debut, *Fan Dance*, fiercely intimate in atmosphere and seriously stripped down in arrangement – not so much unplugged as beautifully unvarnished. Although Sam has long been admired for her coolly modern take on Beatles-esque songwriting and studio craft, she decided to move away from elaborate pop production and 21st century technological upgrades with *Fan Dance*. Since then, she has stuck to this road less traveled.

Sam calls her recent record "the other side of *Fan Dance*, its twin," but there are marked differences between the two. The earlier album had a darkly alluring, not quite contemporary, late-night-L.A. feel. In fact, an NPR reviewer remarked, "James Ellroy wrote whole novels in this mood." *A Boot and a Shoe* is perhaps more *cinema verité* than *film noir*, with its melancholy tales of love betrayed and desires detoured unfolding before what sometimes sounds like a smoky, after-hours jam session. The primitive, shuffling rhythms of "Draw Man," for example, recall the slightly weird, offhand beat of Bob Dylan's "Rainy Day Women #12 & 35."

Her unadorned, almost-straight-to-tape work for Nonesuch has been perhaps the most startling and rewarding of all her permutations, and she's planning to take these songs on the road. Although she has performed at clubs in New York and Los Angeles, Sam hasn't embarked on a proper tour in several years. She describes herself now as a torch singer, albeit a rather non-traditional one, since she's more inclined toward brooding than belting.

In Sam's world, "torch" can also mean holding a light up against the darkness. As she points out, *A Boot and a Shoe* concludes on a tentatively hopeful note: "'One Day Late,' in the end, sums it up. I think something good can come out of our pain. I'm not sure if it arrives on time or not, but I do believe that eventually good will win out. Call me crazy."

LAURIE RACINE

Laurie Racine is a Senior Fellow at The Norman Lear Center. She is currently President of two non-profit corporations and co-director of the Lear Center's Creativity, Commerce & Culture project.

Racine is the President of the Center for the Public Domain, a private foundation endowed by the founders of Red Hat, Inc. The Center is devoted to exploring the balance between intellectual property rights and freely reusable knowledge that is the basis of our cultural and scientific heritage. During her tenure, she co-founded Public Knowledge, a Washington, D.C.- based public interest group that is working to sustain a vibrant information commons.

She is also President of Doc. Arts, Inc., which produces the Full Frame, formerly DoubleTake, Documentary Film Festival in Durham, North Carolina. Now in its sixth year, Full Frame is the largest exclusively documentary film festival in the country. It is committed to showcasing documentary film as an essential art form and championing the documentary filmmaker as an important witness to society.

Prior to joining the Center for the Public Domain, Racine was the Director of the Health Sector Management Program in the Fuqua School of Business at Duke University. Racine has served as a strategist and consultant to several for-profit and not-for-profit enterprises, including Lulu Enterprises, Center for Documentary Studies at Duke University, KnowSpace, Open Mind Publishing, **DoubleTake Magazine**, North Carolina Biotechnology Center and Gravidata. She serves on the Board of Directors of Public Knowledge, Lon Capa, Documentary Arts and Ibiblio.

Racine is the author of ***The Classroom Companion: A Teacher's Guide to DoubleTake Magazine***. She received her BA from New York University and did coursework for a PhD in Human Genetics at the University of California, Berkeley.

SHERYL LEE RALPH

Respected actress, singer, writer, director and producer Sheryl Lee Ralph is no stranger to success. Having achieved critical acclaim in so many areas of the entertainment business, Ms. Ralph is a mogul in the making. On the Broadway stage she originated and created the role of Deena Jones in the Michael Bennett landmark musical ***Dreamgirls***, which earned her a Tony® Award nomination and a Drama Desk Award nomination for best actress.

After ***Dreamgirls***, Ms. Ralph turned her attention to music, television and film. She scored a top-ten selling dance hit in the mid-1980s with the infectious anthem "In the Evening," which continues to be remixed by DJs around the world and is climbing the charts once again.

On television, she has starred in ***It's a Living***, her own series ***New Attitude***, the George Foreman series ***George***, and from 1992 until the series ended production, she starred as Las Vegas showgirl turned Anthony's wife in the hit comedy ***Designing Women***. She currently can be seen in the number-one UPN television series ***Mo'Nisha***, in which she stars as the glamorous but understated step-mom, Dee.

Her extensive film credits include *Sister Act II*; *The Flintstones*; *The Mighty Quinn* with Denzel Washington; *Mistress*, in which she starred with Robert De Niro; and Eddie Murphy's *The Distinguished Gentleman*. Sheryl Lee's performance with Danny Glover in *To Sleep With Anger* won her the 1991 Independent Spirit Award for best supporting actress. She can also be seen in the HBO original film *Witch Hunt*, in which she shares top billing with Dennis Hopper and Penelope Ann Miller, and *Bogus* with Whoopi Goldberg and Gerard Depardieu, directed by Norman Jewison. Ms. Ralph has just completed *Deterrence* with Timothy Hutton and Kevin Polack and *Personals* with Malik Yoba.

As a producer in 1991, Ms. Ralph created the critically acclaimed *Divas Simply Singing*, a staged evening of song and entertainment featuring some of the most talented female entertainers in film, stage, television and recording. This annual event has become one of the most important and highly anticipated AIDS benefits in Hollywood. Every year, proceeds go to Project Angel Food and The Safe Place for Pediatric AIDS.

Sheryl Lee has found new success in writing and directing with her award-winning film short *Secrets*. With an all-star cast that includes Oscar® nominee Alfre Woodard, Tina Lifford, Victoria Rowell, La Tanya Richardson, Robin Givens and Ralph herself, this powerful comedy drama screened to enthusiastic audiences at this year's Toronto International Film Festival. *Secrets* was also a finalist in the HBO Film Short Competition in the Acapulco Black Film Festival, the Hollywood Film Festival, the Pan African Film Festival, Urban World Film Festival and the audience favorite at this year's Outfest Film Festival.

Ms. Ralph's next anticipated directing project is *Red Rum & Coke*. This romantic thriller, which she penned with acclaimed writer Ralph Farquhar, is set against the lush backdrop of Jamaica.

Raised in New York and Jamaica, Sheryl Lee is truly a Jamerican woman.

CAMERON SILVER

Named one of *TIME Magazine's* "25 Most Influential Names and Faces in Fashion" in 2002, Cameron Silver has a Midas touch when it comes to fashion. He's dressed A-list celebrities such as Nicole Kidman, Jennifer Lopez and Renee Zellweger in upscale vintage designs; he has appeared on *E! Entertainment*, the Style Network and *Fashion File* and has written for *Harper's Bazaar*, *V Magazine*, *Elle* and *Harpers & Queen*. Silver is also completing his first book for Rizzoli on Kaisik Wong, which will be released in 2005.

Silver's mini-empire encompasses two retail stores (Decades and Decadestwo) on Melrose Avenue, plus an in-store Decades boutique inside the Comme des Garçons' Dover Street Market in London. *Vogue* calls Decades "the nation's premier source for fabulous '60s and '70s pieces." Fashion designers such as Tom Ford, Anna Sui

and Nicolas Ghesquiere have raided the stores for inspiration, while costume designers such as Michael Kaplan and Colleen Atwood frequent them to stock up on wardrobe for their stars.

In 2004, Silver was named Creative Consultant to the recently revamped French fashion house, AZZARO, founded in 1968 by the late Loris Azzaro. Silver works with new designer Vanessa Seward on inspiration and development of the collections, oversees all celebrity dressing and advises on marketing and distribution of the collection.

"Cameron is a genius," says Arianne Phillips, stylist for Madonna and costume designer. "He can recontextualize any design from the past and make it relevant." He is an expert in fashion history, past and present, and a respected authority in the international fashion scene.

RANI SINGH

Rani Singh is Senior Research Associate in the Department of Contemporary Programs and Research at the Getty Research Institute. Her research and programming focus is on the history, preservation and presentation of alternative media and avant-garde film. She also is coordinating the documentation of experimental film and video in Los Angeles since 1945 for the GRI's "Modern Art in Los Angeles" project. Since 1991 Singh has been Director of the Harry Smith Archives. Currently she's directing a documentary on the filmmaker and anthologist Harry Smith.

JONATHAN TAPLIN

Jonathan Taplin's areas of specialization are in International Communication Management and the field of digital media entertainment. Taplin began his entertainment career in 1969 as Tour Manager for Bob Dylan and The Band. In 1973 he produced Martin Scorsese's first feature film, ***Mean Streets***, which was selected for the Cannes Film Festival. Between 1974 and 1996, Taplin produced 26 hours of television documentaries (including ***The Prize*** and ***Cadillac Desert*** for PBS) and 12 feature films including ***The Last Waltz***, ***Until The End of the World***, ***Under Fire*** and ***To Die For***. His films were nominated for Oscar® and Golden Globe® awards and chosen for the Cannes Film Festival seven times.

In 1984 Taplin acted as the investment advisor to the Bass Brothers in their successful attempt to save Walt Disney Studios from a corporate raid. This experience brought him to Merrill Lynch, where he served as vice president of media mergers and acquisitions. In this role, he helped re-engineer the media landscape on transactions such as the leveraged buyout of Viacom. Taplin was a founder of Intertainer and has served as its Chairman and CEO since June 1996. Intertainer was the pioneer video-on-demand company for both cable and broadband Internet markets. Taplin holds two patents for video-on-demand technologies. He has acted

as a consultant on digital media for entities as diverse as McKinsey & Company and the City of Los Angeles.

Mr. Taplin graduated from Princeton University. He is a member of the Academy Of Motion Picture Arts and Sciences, The Annenberg Research Network For International Communication and sits on the advisory board of the Democracy Collaborative at the University of Maryland.

GUY TREBAY

Guy Trebay joined the *New York Times* as a reporter in 2000. He was formerly a columnist at the *Village Voice*, where he covered New York for two decades.

He has written for many national magazines, including *The New Yorker*, *Esquire*, *Harper's*, *Travel & Leisure*, *Conde Nast Traveler* and various literary magazines, among them *Grand Street*. A collection of his stories about New York City, *In the Place to Be*, was published in 1994; selections from it are anthologized in the forthcoming book, *Empire City: Three Centuries of Writing About New York*.

Among his journalism awards is Columbia University's Meyer Berger award, which was presented to him twice, in 1992 and 2000. Mr. Trebay also received the Deadline Club Front Page Award and a Pulitzer Prize nomination.

He lives in New York City.

SIVA VAIDHYANATHAN

Siva Vaidhyathan, a cultural historian and media scholar, is the author of *Copyrights and Copywrongs: The Rise of Intellectual Property and How it Threatens Creativity* (New York University Press, 2001) and *The Anarchist in the Library* (Basic Books, 2004). Vaidhyathan has written for many periodicals, including *The Chronicle of Higher Education*, *New York Times Magazine*, MSNBC.COM, Salon.com, openDemocracy.net and *The Nation*. After five years as a professional journalist, Vaidhyathan earned a PhD in American Studies from the University of Texas at Austin. He has taught at Wesleyan University and the University of Wisconsin at Madison and is currently an assistant professor of Culture and Communication at New York University.

He lives in Greenwich Village, USA.

DAVID WOLFE

David Wolfe is a Creative Director for Doneger Creative Services, The Doneger Group's trend and color forecasting and analysis service for womenswear, menswear and youth apparel and accessories. Doneger Creative Services clients include an international roster of designers, manufacturers and retailers. As Creative

Director, David analyzes trends influencing the men's, women's and youth apparel and accessories markets as well as big-picture developments in style, culture and society. A high-profile personality, David's wit and wisdom have earned him a stellar reputation over his 35 years in the fashion industry. He is known as "America's Foremost Fashion Forecaster" and is the most quoted authority in the industry, his views and quips appearing in such diverse publications as *The Wall Street Journal*, *Women's Wear Daily*, *Vogue*, *Glamour* and *Forbes*. He has been on CNN, QVC, *Entertainment Tonight* and *The Today Show*, as well as talk shows and news programming. A regular guest lecturer at the Fashion Institute of Technology, David has also spoken at the International Fashion Fabric Exhibition, the New York Premier Show, the Kids' International Fashion Fair, the National Retail Federation, MAGIC and New York and regional fashion groups.

David also serves as International Fashion Editor of *Men Mode* and *Couture* magazines, glossy high fashion publications in the Far East. David began his career in a small town department store where his responsibilities included that of fashion coordinator, buyer, copywriter, illustrator and advertising manager. In the 1960s he moved to London, where he quickly established himself as a leading fashion artist published in *Vogue*, *Women's Wear Daily* and *The London Times*. In 1969 David joined the infant "fashion service" industry and as Creative Director of I.M. International became one of the world's leading fashion forecasters and authorities, among the first to discover talents such as Giorgio Armani, Karl Lagerfeld and Gianni Versace. Early in the 1980s, David helped to found TFS, The Fashion Service, and returned to the U.S. to head TFS as President for a decade. He joined The Doneger Group in 1990.

Today David devotes much of his time to public appearances. His informative and amusing lectures, slideshows and television appearances make him a popular personality on the fashion scene.